



Mitchell Greenhill, President
Matthew Greenhill, Vice-President

Music Representation - The Roots & The Branches

Established 1957 by Manuel Greenhill

THE KLEZMATICS and Joshua Nelson "Brother Moses Smote the Water"

Presenter's reciprocal email: _____

For tour logistics and other advance issues, please contact Nina Young nina@klezmatiks.com

Date of performance _____

Technical Requirements

The following is to be considered a material part of the attached contract:

1. Presenter will provide professional quality sound system. Please see attached channel list and stage plot.
2. Presenter will provide hospitality and travel as per the attached hospitality and travel rider.
Hotel information:

3. Backline: presenter will provide full drum kit, bass rig, 2 keyboards (one acoustic piano, one Hammond B-3 organ). Details:

For Joshua Nelson: one Hammond B-3 organ with Leslie speaker and all pedals

For Paul Morrisett:

- (1) one bass guitar amplifier (160 Watts Minimum; SWR preferred; Trace Elliot or Ampeg are also good choices)
- (1) one SWR bass cab (either 4x10" or 1x15", NEVER 8x10")
- (1) one "X-Style" keyboard stand to hold hammered dulcimer
- (1) one Tall barstool (preferred) or tall bassist stool

For Lorin Sklamberg:

- (1) one acoustic grand piano
OR (1) one sampler sound keyboard on keyboard stand. **MUST HAVE** factory standard sound settings, weighted keys, sustain pedal and be tuned to A440
and (1) one appropriate keyboard amplifier
- (1) one acoustic guitar stand
- (1) one music stand

Drums:

(1) one complete jazz drum set (Brand preference: DW, Yamaha, Sonor or Pearl)

All drums must have both top and bottom heads.

Top heads should be Remo Ambassador coated or Evans Genera coated.

Including:

(1) one 20" or 22" bass drum

(1) one 12" x 8" tom-tom mounted on bass drum

(1) one 16" floor tom with legs (NOTE: no short floor tom legs or stand mounts)

(2) two 5 1/2" x 14" snare drums

(1) one wood shell and (1) one metal shell

NO piccolo snare; both must have functioning throw-off strainer for "snares off" option

Cymbal & Stand specifics:

(1) one 20" jazz ride cymbal

(1) one 18" jazz ride/crash cymbal

(1) one 16" medium thin crash

(1) one 12" splash cymbal

(1) one 10" splash cymbal

(1) one 14" pair of hi hats

(5) five cymbal stands total (including at least one Boom stand)

(1) one hi-hat stand (NO short hi hat stands)

(2) two adjustable snare drum stands

(1) adjustable bass drum pedal (Brand preference: DW5000 or Pearl)

(1) one professional, fully adjustable drum throne (seat)

(1) one 2' x 2' meter rug for drums to be on top of, to prevent stage creep

4. Presenter will provide adequate access to the hall for equipment setup and sound check.
5. At Artist's request, Presenter will provide airport pickup.
6. Presenter will provide a minimum of two (2) complimentary tickets per band member for each show.
7. If Presenter wishes to propose additional provisions to this agreement, please do so within thirty days of this contract's date of issuance.
8. It is understood and agreed that the terms "employer" and "employee," if used elsewhere herein, serve only to identify the parties to this agreement. Their use does not in any way establish a true or bona fide presenter/employee relationship in spite of any contractual wording herein to the contrary. The true and prevailing relationship between the parties is that expressed in terms contained in the Federal Internal Revenue Service Regulations revised 1968, ruling 68107.

AGREED AND ACCEPTED BY _____ Date _____

THE KLEZMATICS: HOSPITALITY / TRAVEL RIDER

HOSPITALITY

Venue:

As the performers will spend several hours in the dressing rooms before, during and after the show, this rider is intended to make them feel comfortable and at home. It is essential that the following items be set up one hour prior to sound check, and refreshed and available through the end of the concert. Sufficient for all persons in entourage:

- (12) half-liter bottles still spring or mineral water for the stage
- (12) 1.5 liter bottles still spring or mineral water for backstage
- (2) quart/liter fruit juice (orange and grapefruit), no added sugar or sweetener
- (2) quarts/liters tomato or multi-vegetable juice
- (6) cans regular caffeinated Coca-Cola
- (3) liters Diet Pepsi or Pepsi Light, caffeine-free if possible (or equivalent Coke product)
- (12) bottles local beer
- (2) bottles local quality white wine
- (2) bottles local quality red wine (regional microbreweries and wineries are enthusiastically appreciated)
- Quality brewed or espresso coffee (i.e. Starbucks or fine café)
- Quality tea (regular and herbal) or access to hot water and tea bags
- (1) 1/2 pint heavy cream
- (1) liter/quart nonfat milk (no powdered milk or milk substitute, please)

- (3) small containers organic natural flavored yogurt with no artificial ingredients
- (3) small containers organic natural plain yogurt with no artificial ingredients
- (1) pint plain non-fat or low-fat cottage cheese (or local high-protein equivalent i.e. fromage blanc or fromage frais in France)
- (1) freshly cleaned and sliced organic fruit platter and/or bowl of ripe, fresh fruit
- (1) freshly cleaned and sliced organic vegetable platter, with dip
- (1) large container hummus
- (1) cheese platter (i.e. Jarlsburg, cheddar, brie or local favorites)
- (1) sliced deli meat platter with turkey, salami and roast beef (nitrite free, no bologna)
- A selection of whole grain breads or rolls
- A selection of roasted, unsalted nuts (i.e. peanuts, cashews, almonds, pistachios, walnuts)

Meals:

Must be provided before the concert (immediately following sound-check). Any cuisine is welcome, especially ethnic (Middle Eastern, Indian, Mexican, Italian, etc.). If there is a local specialty, please let us know!

Substantial hot meals as follows, including soup, salad, main course, side dishes (a variety of cooked, fresh vegetables; NO pasta, rice or potatoes, please) and dessert for all members of the entourage; one or two additional dinner guests may be added at the discretion of the ARTIST.

- (3) three meals with main course of poultry or fish [no shellfish]
- (3) three meals with main course of beef or lamb [no pork]

Additional meals of same variety for guest artists

Additional beverages including red and white wine and bottled water

Accommodations:

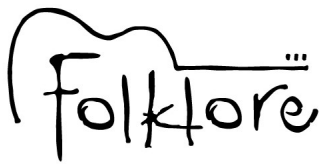
Minimum three-star hotel, each with private bath (including bathtub and shower) registered under the individual ARTIST's names

- (6) six single non-smoking rooms for the band members
- (1) room each for additional guest artists (If Susan McKeown is a guest, two beds in room).

Local Transport:

All local transport will be provided by the PURCHASER; including but not limited to: gas, taxis and/or van rentals, from and to airport or train station, from and to hotel before and after performance.

Important Note: It can be expected that The Klezmatics and featured performers all travel separately.



Mitchell Greenhill, President
Matthew Greenhill, Vice-President

Music Representation – The Roots & The Branches

Established 1957 by Manuel Greenhill

**THE KLEZMATICS : BROMO, 7 PIECE ARRANGEMENT
WITH JOSHUA NELSON**

Input	Instrument	Mic	Stand	Processing	Subgroups
1	Kick	Senn 421	Short boom	Compressor	Drums
2	Snare	SM 57	Medium Boom	Compressor	Drums
3	Hi Hat	SM 57	Straight Stand Drums		Drums
4	Rack Tom	SM 57	Tall Boom or Claw	Gate	Drums
5	Floor Tom	SM 57	Tall Boom or Claw	Gate	Drums
6	OH SR	AKG 451	451 Tall Boom		Drums
7	OH SL	AKG 451	Tall Boom		Drums
8	Bass Guitar	DI		Compressor	
9	Hammer Dulcimer	AKG 451	Tall Boom		
10	Piano Mic Lo (or DI electric)	SM 91/DI	In lid		SR Key/Accordion
11	Piano Mic Hi (or DI electric)	SM 91/DI	In lid		SR Key/Accordion
12	Accordion (mono)	DI			SR Key/Accordion
13	Acoustic Guitar	DI			SR Key/Accordion
14	Violin DI	DI			Violin/Horns
15	Sax	Senn 421	Tall Boom		Violin/Horns
16	Clarinet	Senn 421	Tall Boom		Violin/Horns
17	Trumpet	Senn 421	Tall Boom		Violin/Horns
18	Keyboard L	DI			Keys w/Comp
19	Keyboard R	DI			Keys w/Comp
20	Piano Vocal SR (Misc)	Beta 58	Tall Boom		Lead Voc
21	Accordion Vocal (Lorin)	Bayerd TGX 580	Tall Boom		Lead Voc
22	Violin Vocal (Lisa)	Beta 58	Tall Boom		BG Vox w/Comp
23	Bass Vocal (Paul)	Beta 58	Tall Boom		BG Vox w/Comp
24	Sax Vocal (Matt)	Beta 58	Tall Boom		BG Vox w/Comp
25	Trumpet Vocal (Frank)	Beta 58	Tall Boom		BG Vox w/Comp
26	Drum Vocal (TBD)	Beta 58	Tall Boom & Goose	Gate 1	BG Vox w/Comp
27	Guest Vocal (Susan)	Beta 58	Tall Boom		BG Vox w/Comp
28	Guest Vocal (Joshua)	Beta 58	Tall Boom		BG Vox w/Comp
29	Acoustic Piano or Sampler Keyboard	DI / SM91	In lid		SR Key/Accordion
30	Acoustic Piano or Sampler Keyboard	DI / SM92	In lid		SR Key/Accordion
31	Reverb 1 Left FX Left/Right				
32	Reverb 1 Right FX Left/Right				
33	Reverb 2 Left FX Left/Right				
34	Reverb 2 Right FX Left/Right				

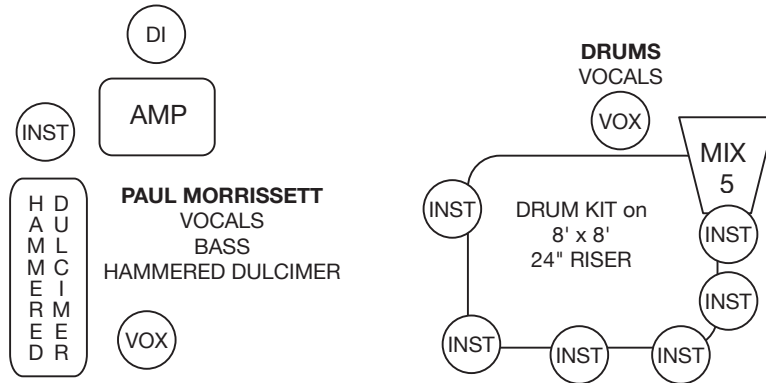
Compression in order of
importance (in case you
don't have six)

1. Insert on BG Vox Sub
2. Insert on Keys Sub
3. Bass
4. Snare
5. Kick

THE KLEZMATICS

7 PERSON / BROTHER MOSES SMOTE THE WATER PROGRAM STAGE PLOT

FOR MORE INFORMATION CALL
TRACTOR BEAM MANAGEMENT 212 204.2490
TRACTOR-BEAM.COM



JOSHUA NELSON
VOCALS
PIANO



LORIN SKLAMBERG
LEAD VOCALS
ACOUSTIC GUITAR
ACCORDION
IN-EAR MONITOR



LISA GUTKIN
VIOLIN
VOCALS



MATT DARRIAU
VOCALS
SAX
CLARINET
FLUTE



FRANK LONDON
VOCALS
TRUMPET
KEYS

