


TRACTOR-BEAM THE KLEZMATICS : BROMO, 7 PIECE ARRANGEMENT

WITH JOSHUA NELSON

Input	Instrument	Mic	Stand	Processing	Subgroups
1	Kick	Senn 421	Short boom	Compressor	Drums
2	Snare	SM 57	Medium Boom	Compressor	Drums
3	Hi Hat	SM 57	Straight Stand Drums		Drums
4	Rack Tom	SM 57	Tall Boom or Claw	Gate	Drums
5	Floor Tom	SM 57	Tall Boom or Claw	Gate	Drums
6	OH SR	AKG 451	451 Tall Boom		Drums
7	OH SL	AKG 451	Tall Boom		Drums
8	Bass Guitar		DI	Compressor	
9	Hammer Dulcimer	AKG 451	Tall Boom		
10	Piano Mic Lo (or DI electric)	SM 91/DI	In lid		SR Key/Accordion
11	Piano Mic Hi (or DI electric)	SM 91/DI	In lid		SR Key/Accordion
12	Accordion (mono)	DI			SR Key/Accordion
13	Acoustic Guitar	DI			SR Key/Accordion
14	Violin DI	DI			Violin/Horns
15	Sax	Senn 421	Tall Boom		Violin/Horns
16	Clarinet	Senn 421	Tall Boom		Violin/Horns
17	Trumpet	Senn 421	Tall Boom		Violin/Horns
18	Keyboard L	DI			Keys w/Comp
19	Keyboard R	DI			Keys w/Comp
20	Piano Vocal SR (Misc)	Beta 58	Tall Boom		Lead Voc
21	Accordion Vocal (Lorin)	Bayerd TGX 580	Tall Boom		Lead Voc
22	Violin Vocal (Lisa)	Beta 58	Tall Boom		BG Vox w/Comp
23	Bass Vocal (Paul)	Beta 58	Tall Boom		BG Vox w/Comp
24	Sax Vocal (Matt)	Beta 58	Tall Boom		BG Vox w/Comp
25	Trumpet Vocal (Frank)	Beta 58	Tall Boom		BG Vox w/Comp
26	Drum Vocal (TBD)	Beta 58	Tall Boom & Goose	Gate 1	BG Vox w/Comp
27	Guest Vocal (Susan)	Beta 58	Tall Boom		BG Vox w/Comp
28	Guest Vocal (Joshua)	Beta 58	Tall Boom		BG Vox w/Comp
29	Acoustic Piano or Sampler Keyboard	DI / SM91	In lid		SR Key/Accordion
30	Acoustic Piano or Sampler Keyboard	DI / SM92	In lid		SR Key/Accordion
31	Reverb 1 Left FX Left/Right				
32	Reverb 1 Right FX Left/Right				
33	Reverb 2 Left FX Left/Right				
34	Reverb 2 Right FX Left/Right				

Compression in order of importance (in case you don't have six)

1. Insert on BG Vox Sub
2. Insert on Keys Sub
3. Bass
4. Snare
5. Kick